

2nd International Meeting of Sculptors

Bases of the Meeting

SECOND INTERNATIONAL SCULPTORS MEETING - CORRIENTES ARGENTINA

In Corrientes, a chamamé ...

Term: May 30, 2018

The organizing group of EsCultura Corrientes along with the Institute of Culture of the city of Corrientes, call for the 2nd international meeting of sculptors to be held within the framework of the VIII Provincial Book Fair from July 13 to 22, 2018.

Selection

The meeting will be attended by 10 (ten) artists, who will work on the production of metal works.

The Jury, composed of three specialists, will examine the application forms for participation and the production projects that meet the criteria established to be part of the meeting.

The selected artists will be informed no later than June 15, 2018. Those who must confirm within five days of receiving the participation note and are in compliance with the preceding regulation.

Materials and tools

Each selected artist will have at his disposal two metal plates (3.00 mts x 1.50 mts x 2.00 mm) cutting discs, devaste and electrodes. You can also add other materials that will be paid by the artist.

Each sculptor selected must bring and use their work tools. He

Use of the machinery will be limited during the day, according to the talks, workshops and / or dissertations to be developed during the book fair.

The artists have to work from 9 a.m. to 1 p.m. and from 4 a.m. to 8 p.m. during the day.



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The first group of artists that will attend during the first week, must finish and deliver their work on July 17 at 1:00 pm.

The second group of sculptors that will attend during the second week will have to finish and deliver their works on July 22 at 1:00 PM.

Each completed sculpture will be exhibited at the fairgrounds.

The official presentation of the event will take place at the Tekové Potí property located on the south coast of the city of Corrientes, on Friday, July 13, 2018 at 7:00 p.m.

Theme

In this second edition it is proposed to explore the theme of the chamamé, a cultural manifestation that includes a style of music and dance from the province of Corrientes, in Argentina.

Food and Lodging

The food and accommodation of the artists are covered by the Organizing Committee.

Passages

Land tickets will be covered only within any point of the country.

OTHERS

- The event will take place in any type of weather conditions.
- Each artist must bring a work in small format to be exhibited during his stay in the galleries of the Provincial Museum of Fine Arts Dr. Juan R. Vidal.
- Certificates and distinctions will be given to all participants.
- Each artist will be responsible for getting their life insurance and will sign an agreement with the organizers; where they will donate the work and authorize to expose, catalog, photograph, publish, place and promote works of art.
- The sculptors recognize and accept these regulations by sending the form of request, exempting the Organizing Committee from any responsibility in case of damage or injury suffered.

HOW TO PARTICIPATE:



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Artists interested in participating in this meeting should send the following documents (by email) until May 30,

2018:

- The application form and production project (it is required to send to the e-mail address: esculturacorrientes@gmail.com)
- Brief professional CV with personal data (place of birth, date
 of birth, address, professional training, and last ten main art exhibitions).
- Production project (drawing of the composition from different perspectives, a diagram of the installation of the work and a diagram of the sculpture, a brief exhibition of the composition and title of the work if it had one).
- The artist is committed to doing his work in the place and time settled down.
- The artist is committed to interact and exchange ideas with visitors while doing their job.
- The work must be stable and safe.
- 10 artists will be selected in order to create 10 sculptures during the meeting.
- Incomplete applications and projects will not be analyzed.